

Final Visual Presentation
for the degree of
Master of Visual Arts

Printmaking

Bonnie L. Sheckter

1976



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FINAL VISUAL PRESENTATION
BY
BONNIE SHECKTER

A THESIS SUBMITTED TO THE FACULTY OF GRADUATE STUDIES
AND RESEARCH IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF MASTER OF VISUAL ARTS
IN PRINTMAKING
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA
SEPTEMBER, 1976



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FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation
submitted by Bonnie Scheckter
in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: SEPT. 1 '96

THE UNIVERSITY OF ALBERTA

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TITLE OF THESIS FINAL VISUAL PRESENTATION

DEGREE FOR WHICH THESIS WAS PRESENTED M.V.A.

YEAR THIS DEGREE GRANTED 1976

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(Signed)

PERMANENT

DATED September, 1976

LIST OF SLIDES:

1. "Exploding Time"
1975
22" x 27"
Relief/Silkscreen Print
2. "A Point in Time"
1975
22" x 27"
Silkscreen/Litho/Relief Print
3. "Ascending Mode"
1975
22" x 27"
Silkscreen/Litho/Relief Print
4. "Descending Time"
1975
22" x 27"
Silkscreen/Litho/Relief Print
5. "Timed Thrust"
1975
22" x 27"
Silkscreen/Litho/Relief Print
6. "Frozen Cadence"
1975
22" x 27"
Silkscreen/Litho/Relief Print
7. "Timed Intent"
1975
22" x 27"
Silkscreen/Litho/Relief Print
8. "Reflected Movement"
1976
22" x 30"
Silkscreen/Litho/Relief Print

LIST OF SLIDES (Cont'd)

9. "The Moment of an Event"
1976
25" x 32"
Silkscreen/Litho/Relief Print
10. "Jump Up, Spin Around"
1976
26" x 32"
Silkscreen/Litho/Relief Print
11. "Cornered Time-Warp"
1976
26" x 32"
Silkscreen/Litho/Relief Print
12. "Neon Fugue"
1976
26" x 33"
Silkscreen/Litho/Relief Print
13. "Untitled" A/P
1976
26" x 32"
Silkscreen/Litho/Relief Print
14. "Spin-Charged Offset"
1976
27" x 34"
Silkscreen/Litho/Relief Print

